

Thank you for choosing the 30 Volt Overdrive!

A note on the voltage selector:

The 30V overdrive is multi-stage JFET preamp that operates the various gain stages at different voltages, but the **output stages are ALWAYS operating at 30 volts**. Here's how the voltage settings break down:

3V - Input stages operate at 3V, mid-stages at 15V, and output stages at 30V. This is the most "dynamic" setting, and is great for amps with a bit less headroom. It's also generally the best mode for dialing in a lower gain, bluesy overdrive. Many players also prefer this setting for a "Brown Sound" type of response.

15V - Input stages operate at 15V, mid-stages at 24V, and output stages at 30V. This is very close in tone and response to the 30V setting, but with a bit more clarity and slightly improved dynamics.

30V - All stages operate at 30V. Huge rock tone with loads of harmonics. Sometimes too much for sub-100W amps with open backed cabs.

Controls:

DRIVE/VOLUME: Use these to dial in the amount of distortion (preamp gain) and overall output level.

BASS, MIDRANGE, TREBLE: Use these like the interactive tone stack found in most classic guitar amplifiers.

PRESENCE: This control adjusts the high frequency content of the output stage, just like a tube amp.

VINTAGE/MODERN: This switch modifies how the PRESENCE control works. In MODERN mode, the PRESENCE control has more sizzle and bite. In VINTAGE mode, the presence control has a warmer response.

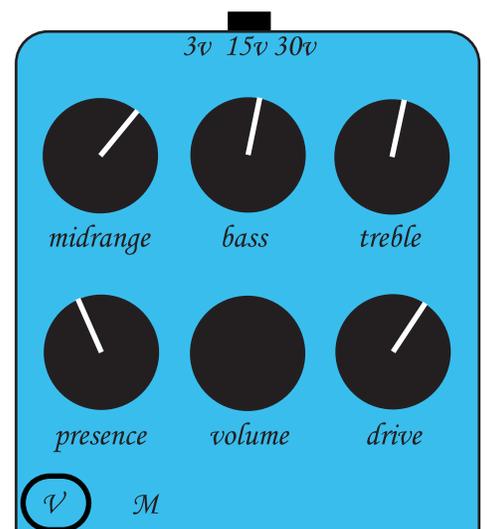
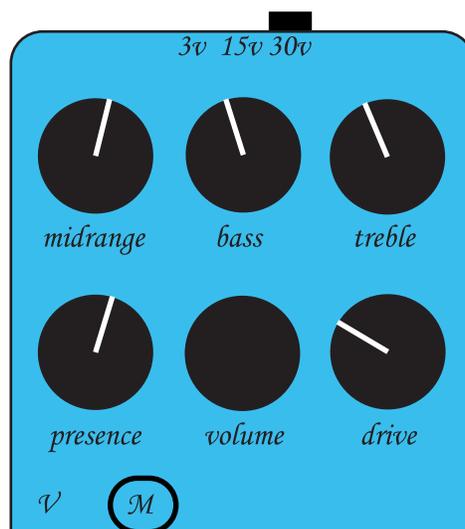
HOW TO DIAL IN THE 30VOD: Dial in a good clean tone from your amp. A good starting point with most rigs is with the 30VOD in the 15V mode, volume at 11:00, and the rest of the knobs at noon. Adjust to taste.

Hear are some **very** basic suggested settings to get you started.
All settings are extremely rig-dependent. Tweak to taste.

BLUESY DRIVE

ROCK CRUNCH

HIGH GAIN SOLO



Freaking Sick Electronics LLC

2202 W. Lone Cactus Dr. Suite #4 Phoenix, AZ 85027

info@freakingsick.com